

ALEX WATERSTON

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www.alexwaterston.com

EDUCATION

Rhode Island School of Design - Film/Animation/Video, BFA

Brown University

WORK EXPERIENCE

- So You Don't Have to Love Me Anymore | Camera PA, Second Unit Camera Operator 2011
Alan Jackson music video | Tacklebox | Director: Steve Goldmann
- Till the Last Shots Fired | Camera Operator, Data Management 2011
Trace Adkins music video | Taillight TV | Director: Peter Zavadil
- Forty | Camera PA 2011
Pilot for HBO | Queens Blvd Productions, LLC | Director: Julian Farino | DP: Steven Fierberg ASC
- Crossroads - Sting and Vince Gill | Second Unit Camera Operator 2011
CMT Crossroads episode | Taillight TV | Producer: Katheryn Russ
- Pistons and Paint | PA 2011
Spec pilot | High Five Entertainment | Producer: Katheryn Russ
- Drink in My Hand | Camera Operator, Data Management 2011
Eric Church music video | Taillight TV | Director: Peter Zavadil
- Everything and All | Second Unit Camera Operator, Data Management 2011
Randy Travis music video | Taillight TV | Director: Peter Zavadil
- Made in America | Second Unit Camera Operator, Data Management 2011
Tobey Keith music video | FPS Productons | Director: Michael Salomon
- Just Got to Be | Camera PA 2007
Black Keys music video | Taillight TV | Director: Peter Zavadil
- Nobody But Me | Camera PA 2004
Blake Shelton music video | Taillight TV | Director: Peter Zavadil
- Presbyterian Hospital commercial | Grip 2003
Rebecca Elise Films | Director: Peter Zavadil

SKILLS

Final Cut 7, After Effects, Adobe Photoshop, Adobe Indesign, Adobe Encore, Dragon, Color

Familiarity with various video and 16mm film cameras including Arri Alexa, Panasonic Varicam and AG-AF100, Sony Z7U, Canon 5D mark II and 7D, Arri SrII, Arriflex S, Arriflex M, CP16, and Bolex.